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## **DOROTHY IANNONE**

Dorothy Iannone was born in Boston, Massachusetts in 1933. She attended Boston University and Brandeis University where she majored in Literature. In 1961 she successfully sued the U.S. Government on behalf of Henry Miller's "Tropic of Cancer", which until then was censored in the U.S., to allow its importation into the country. She begins painting in 1959 and travels extensively with her husband to Europe and the Far East. From 1963 until 1967, she runs a co-operative gallery on Tenth Street, New York together with her husband. In 1966 they live for some months in the South of France where she begins a close friendship with Robert Filliou and other artists from Fluxus. She meets and falls in love with German-Swiss artist Dieter Roth during a journey to Reykjavik and will share his life in different European cities until 1974. Two years later Iannone moves to Berlin after receiving a grant from the DAAD Berlin Artists' Program. She still lives and works in Berlin, where she pursues her artistic production. Since the beginning of her career in the 1960's, Dorothy Iannone has been making vibrant paintings, drawings, prints, films, objects and books, all with a markedly narrative and overtly autobiographical visual feel. Her oeuvre is like an exhilarating ode to an unbridled sexuality and celebration of ecstatic unity, unconditional love, and a singular attachment to Eros as a philosophical concept.

### **DEAR DIETER LP MULTIPLE**

Second Edition of 7 copies + 3 artist's proofs, November 2016. Signed and numbered by Dorothy Iannone. Recorded for Dieter Roth. "In 1973, I left Dieter and moved to the South of France. After a few years, I returned to Germany to live in Berlin. One Day, Dieter whom I had not met since our separation called me and we met again. "Dear Dieter" was made for him during those days. It was spoken from the heart, but simultaneously an art form was being created." (from the liner notes by Dorothy Iannone). White Vinyl, Gatefold-Sleeve with 2 fullcolour prints (a painting by Dorothy Iannone and a rare photo of the couple), 1 b/w print, fullcolour A2 Poster 'Miss My Muse' and a 'Dieter & Dorothy' button.

### **FLUXUS ESSAY CD + BOOKLET**

Edition of 270 + 30 copies signed and numbered. CD with 20-page A4 booklet. Dorothy Iannone tells her Fluxus story. Recorded in Berlin 1979. „There, Maciunas and I looked deeply but impassively into each other's eyes, not knowing then that we would meet again on these pages. Perhaps he was thinking, "Who is this woman?". Perhaps it might even have amused him, somewhere far back in his mind, to know that I am she who is the Fluxus woman artist who is not the Fluxus woman artist."

### **EWIG GRUEN LP**

Edition of 270 copies + 30 copies signed and numbered. Fullcolour cover by Dorothy Iannone.

"When I was living in France in 1975, I made an audio cassette singing some lines from a famous German song:

"Wenn keiner treu Dir bliebe, ich bleib Dir ewig grün, Du meine alte Liebe, Berlin bleibt doch Berlin."

[When no one stays by you, I'll remain forever true, my old love, you, Berlin will always stay Berlin.]

Maybe the song was on my mind because I had just received the news that I had been awarded a DAAD artist grant for the following year. I was home alone that evening and, after painting for some hours, I decided that, since I still had a lot of energy I would make an audio cassette. and so, I set up my simple equipment on the floor by my bedside. I didn't have any particular plan when I started to sing, but somehow, as I went along, I began caressing myself and my voice changed according to my feelings. But yet despite what I was feeling, the discipline was to keep singing those same four lines. The voice itself expressed the stages of sexual arousal. Shortly before orgasm, I was almost completely breathless and could hardly continue repeating the lines between gasps, and then suddenly, as the orgasm began, my voice became really strong and loud, soaring into the air for some moments before subsiding as I, very softly, managed to utter the concluding lines."

# **HERMANN NITSCH**

## **SINFONIE FÜR MEXICO CITY CD**

Edition of 500 copies. Comes in fullcolour 6-panel DVD-size digipak. First release of Hermann Nitsch's Symphony for Mexico City. Recorded February 27, 2015 at Museo ExTeresa Arte Actual. Mexico City. Performed by Ensemble [LIMINAR] and Students of the Conservatorio Nacional de Música. Conducted by Andrea Cusumano.

## **6. SINFONIE 2CD**

Hermann Nitsch's Sixth Symphony (for large orchestra). Performed and recorded November 1, 1980 at Museum des 20. Jahrhunderts, Vienna. Icelandic Symphonic Orchestra under the direction of Hermann Nitsch. Organ: Frank Dolch. Edition of 500 copies in big 2CD jewel-case with 12 page booklet with the text „Die Verklärte Pracht“ by Günter Brus (German only).

## **EIGHTH SYMPHONY 2CD**

Recordings of the first performance of Nitsch's 8th Symphony (for Choir, Orchestra, and Noise Orchestra). Composed by Hermann Nitsch. Performed June 25th 1990 at the MAK Museum für angewandte Kunst, Vienna by Ensemble 20.Jahrhundert, Hugo Distler Chor, Blasorchester der Wiener E-Werke, Wolfgang Mitterer (Synthesizer). Comes in big double-disc jewelcase, including 2 posters with credits, photos, a part of the score, and the text 'Die Gigantische Symphonie' by Günter Brus (German only). The music was previously released by the Cortical Foundation in 2001 as a 2LP-Set limited to a mere 185 copies. Remastered for this CD Edition from the original tapes. The artwork, photos & texts are exclusive to this edition.

IN PREPARATION: **ORGELKONZERT BERLIN 2016 CD / 2LP**

## **SELTEN GEHÖRTE MUSIK**

Founded by Dieter Roth, Gerhard Rühm and Oswald Wiener in the early 1970's. Later joined by an all-star cast of (mostly austrian) artist-friends like Hermann Nitsch, Günter Brus, Dominik Steiger, Attersee, Arnulf Rainer, Andre Thomkins, etc. The group published 7 music-editions in different constellations. All of them will be reissued by Tochnit Aleph.

### **3. BERLINER DICHTERWORKSHOP (ROTH, RÜHM, WIENER) CD**

First part in the reissue series of the legendary Selten Gehörte Musik artist-records. This is the reissue of the first LP from 1973. Recordings of the 3rd Berliner Poetsworkshop (First Berliner Musicworkshop) with Dieter Roth, Gerhard Rühm, and Oswald Wiener, Berlin 12th & 13th July 1973. CD packaged in fullcolour 12" LP sleeve (reproduction of the original artwork) with printed 12" innersleeve featuring rare photos and an english text on Selten Gehörte Musik by Gerhard Rühm. Edition of 500 copies.

### **NOVEMBERSYMPHONIE (DOPPELSYMPHONIE) (ROTH, RÜHM, WIENER) 2CD**

Second part in the reissue series of the legendary Selten Gehörte Musik artist-records. This is the reissue of the Double-LP from 1974. Recordings of the second Berliner Musicworkshop with Dieter Roth, Gerhard Rühm, and Oswald Wiener, Berlin 15th - 26th November 1973. Also included are the two bonus pieces from the 7" which came only with the first 100 copies of the original edition. Two CD's packaged in fullcolour 12" LP gatefold sleeve (reproduction of the original artwork) with printed 12" innersleeve featuring rare photos and an english text on Selten Gehörte Musik by Gerhard Rühm. Edition of 500 copies.

### **DAS MÜNCHNER KONZERT 1974 (BRUS, NITSCH, ROTH, RÜHM, WIENER) 2CD**

Third part in the reissue series of all the legendary Selten Gehörte Musik records from the 70's. This is the Münchner Konzert 1974 performed by all-star artist line-up of Dieter Roth, Gerhard Rühm, Oswald Wiener, Hermann Nitsch and Günter Brus. Originally published as a 3LP-Box by Hansjörg Mayer in 1975. Now reissued as a Double-CD set, packaged in illustrated LP-Gatefold sleeve (reproduction of the original artwork), with printed innersleeve featuring rare photos and illustrations, as well as a 42x59cm reprint of the original concert-poster by Günter Brus. Edition of 500 copies.

### **STREICHQUARTETT 558171 (ROMENTHALQUARTETT) (BRUS, NITSCH, ROTH, RÜHM) 2CD (available April 2016)**

Third part in the SGM reissue series. Originally published as a 3LP-Box by Hansjörg Mayer in 1975. Now reissued as a Double-CD set, packaged in illustrated LP-Gatefold sleeve (reproduction of the original artwork), with printed innersleeve. Edition of 500 copies. Apart from the group session this edition also includes a duo piano session by Dieter Roth and Hermann Nitsch recorded in Stuttgart, November 1975. "The next 'RARELY HEARD MUSIC' production was staged once again in a private setting: at Hermann Nitsch's Villa Romenthal by Lake Ammer on 12th February 1975: the STREICHQUARTETT 558171 (ROMENTHALQUARTETT) with Günter BRUS, Hermann NITSCH, Dieter ROTH and Gerhard RÜHM, which filled all of a three album boxed set. Although originally we had simply made a selection of the recorded material large enough to fill a single album, Roth was unable to part with the remaining material when it came to having the records pressed. The remorseless inclusion of even the failures, the idle moments, was so radical it almost bordered on masochism. In this particular case i felt it was an ascetic exercise in dispensing with all the correction and rectification, a ban on holding anything back. simultaneously he often hard school of total acceptance had a stimulating and in some ways liberating effect on me, mindful as i normally am of formal rigor and economy of means" - Gerhard Rühm

IN PREPARATION: **TOTE RENNEN LIEDER CD**

## **ROLF JULIUS**

### **LULLABY FOR THE FISHES LP**

Reissue of Rolf Julius' first and only LP originally published by Künstlerhaus Bethanien, Berlin, in 1985. „Julius (1939-2011) was the archetypal "sound artist". He painted with sound, he colored with pitch, and his work demands the attention and open-mindedness of those who embrace modern art. He collected found sounds, and mixed them with prerecorded single tone notes which were then, electronically modified and filtered through tiny loudspeakers, transformed into music. Depending on the surface texture where the loudspeaker has been placed - wall, floor or outdoors - these objects resonate and "breathe" sound. His music is a mixture of all these sounds; a carefully calculated and conceived creation. He sculpted sound to define space, creating a musical environment where subtle changes occur.“

## **JEAN DUBUFFET**

### **EXPÉRIENCES MUSICALES (II) 2CD-BOX**

2CD-Box collecting 11 pieces from Jean Dubuffet's 'Expériences musicales' (recorded in 1961) for the first time on CD. Including 32 page illustrated booklet with liner notes and texts by Jean Dubuffet and İlhan Mimaroglu in english & french. Comes in big jewel-box inside slipcase. The Musical Experiments of Jean Dubuffet, recorded in 1961, form a set of 20 pieces. They were released the same year as a box containing six 10" Vinyl-Records in an edition of 60 copies. In 1991 nine of those 20 pieces were reissued on the CD "Expériences musicales de Jean Dubuffet ou la Musique chauve" (Circé/Mandala/Fondation Dubuffet). This new Double-CD set, subsequently titled "Expériences musicales de Jean Dubuffet (II)", collects the remaining 11 pieces from the original box and thus makes the reissue of Dubuffet's musical experiments complete and available to the public again.

IN PREPARATION:

**JEAN DUBUFFET & ASGER JORN - MUSIQUE PHÉNOMÉNALE 2CD**

## **WOLF VOSTELL**

Wolf Vostell (1932–1998) was a German painter, sculptor, noise music maker and Happening artist. He is one of the pioneers of video art, environment-sculptures, Happenings and the Fluxus Movement. Together with Nam June Paik and George Maciunas he organised the Festival 'Festum Fluxorum' in Wiesbaden, Germany in 1962. This festival is considered to be the birth of the Fluxus movement. Vostell was the first artist in history to integrate a television set into a work of art ('Deutscher Ausblick' from 1958).

### **CONCERT FLUXUS SARA-JEVO LP**

Edition of 450 copies. Comes in fullcolour gatefold-sleeve with printed innersleeve. Recording of Wolf Vostell's happening / Fluxus Concert 'Sara-Jevo', realised September 9th, 1994 at Fundació Pilar i Joan Miró in Mallorca, Spain. Wolf Vostell - actions/electronics/tapes, Nancy Bellow - soprano, Mercedes Guardado - ximbomba.

### **DÉ-COLL/AGE MUSIK CD**

CD-Reissue of the classic Vinyl-LP originally released 1983 by Multhipla. Included are studio noise pieces and recordings of happenings from 1959 to 1981. Packaged in glossy fullcolour 6-panel Digipak with 16 page illustrated booklet.

## **GERHARD RÜHM**

Gerhard Rühm (b.1930) is an Austrian writer, visual artist, composer, performer of experimental / phonetic poetry, radio and theatre author and publisher. He is considered one of the most important artists of experimental poetry. Gerhard Rühm was a founding member of the "Wiener Gruppe" (1954-1960) with Friedrich Achleitner, H.C. Artmann, Konrad Bayer, and Oswald Wiener. Given the radicalism of their writing, works of art, and happenings, the group is considered to be the first avantgarde movement in Austria, thus contributing decisively to the origin of the Vienna Actionism.

### **MASOCH CD**

Edition of 300 copies. Comes with 16 page booklet. First release of Gerhard Rühm's Radio-Play 'Masoch'. A ritual recitation of Leopold von Sacher-Masoch and Ignatius von Loyola for one female and one male speaker, a chorus of speakers, and tape. "When the sexual pathologist Richard von Krafft-Ebing coined the term »masochism« in 1890, he was referring to the preferred literary topic and the lived obsessions of the Austrian writer Leopold von Sacher-Masoch. With the help of biographical highlights based on various documentary material, Gerhard Rühm has developed a type of anecdotal psychogram of Sacher-Masoch's personality. In this process, "a parallel counterpart crystallized almost inevitably: the figure of Ignatius von Loyola, for whom the obscure inner

compulsion of total subjugation" Rühm says „manifested itself from seemingly contrary motivations—the eradication rather than stimulation of the flesh."

## **VERLAUTBARUNGEN CD**

CD presenting 37 solo text-pieces, phonetic poems and poetry duets (with Monika Lichtenfeld) written and composed between 1952 and 2010. Recorded 2011 at Piethopraxis Tonstudio, Cologne by Marcus Schmickler. Comes in fullcolour 6-panel digipak with 24 page booklet with liner notes by Gerhard Rühm in english & german.

IN PREPARATION:

**DAMENTENNIS LP MULTIPLE**

**DIOTIMA HAT IHRE LEKTÜRE GEWECHSELT CD**

## **FRANZ MON**

### **STIMMEN LAUTER STIMMEN LP**

Franz Mon (born 1926) is a pioneer in the field of concrete, visual and phonetic poetry. He once licked the new radio play into shape like no other german-speaking playwright before him. As a sound poet and with his 'articulations' or phonetic pieces, he conceptually renewed sound poetry in the postwar years. This LP collects some of Mon's earliest concrete phonetic poems recorded 1962-64 as well as the radio-play 'Ich bin der ich bin die' from 1971. Edition of 400 copies. 320g picture sleeve and 280g printed inner-sleeve, including linernotes and artist biography in english.

## **DOMINIK STEIGER**

Dominik Steiger (Vienna, 1940-2014). University drop out. Joins the french foreign legion 1959 but was dismissed a year later for psychiatric reasons. 1961 first poems and beginning of a bohemian life. 1961-64 vagabondage through europe and asia. Published several books of poetry and prose since 1961. First drawings published 1972 by Günther Brus in his periodical 'Schastrommel'. Exhibitions of graphic works since 1975 in galleries throughout Europe. Ad hoc musician. First LP of songs 'Wiener Lieder und Gemischte Waisen' published 1979 in Dieter Roth's Verlag. In 2004 he received the honorary literature prize of the Republic of Austria and in 2008 the fine arts prize of the City of Vienna.

### **AD HOC MUSI 1980-84 LP**

This LP is a collection of 29 pieces recorded 1980-84. Outsider art home-recordings using voice, acoustic guitar, accordion and bontempi organ. Edition of 370 copies. 320g picture sleeve and 280g printed inner-sleeve with linernotes and artist biography in english and german. (Also available: Artist-Edition of 30 signed and numbered copies with original drawing by Dominik Steiger)

### **DOMINIK STEIGER ALS KIND DVD**

A Film by Oswald Wiener, Vienna 1965. Austrian artist Domink Steiger (born 1940) as 'a child'. Dressed up in a sailor suit, playing with himself and toys on a roof-top and out in the streets and at a playground with other children under the suspicious eyes of mid 1960's Vienna inhabitants. This work could be seen as some sort of an (unintended) Steiger-esque version of the "Wiener Spaziergang" action by Günter Brus which coincidentally happened the same year in the same city. But this film is not just a documentation of a happening but an experimental film by Oswald Wiener (b.1935), one of the founding members of the 'Wiener Gruppe'. Filmed with a Super 8 camera and edited by hand, with fast cut's and short bursts of over-exposure. Edition of 100 numbered copies of which 50 copies are available to distributors.

## **STEFAN ROIGK**

### **THE RISING OF MATTEO CD**

"The Rising Of Matteo" is a highly dynamic and eclectic ride between directed feature, audio-art and faked diary. Out of field-recordings made during an artist-residency in Milano and the audio material of his recent installations, Roigk molds spatially complex and overlapping platforms for tedious noises playing sonic protagonists in an exclusively acoustic audible theatre piece. The hypnotic swarms of organic chants, cascades of rustles, rattles and drones, short cracklings, scratches and moments of exhausting compressions or restfully silence generate a rousing maelstrom of fragmentated narrations with expressive gestures. From density to decay and from intimacy to vast - Roigk creates a dense and highly differentiated composition of intense associations and dramatic film-like atmospheres.

## **G\*PARK / MARC ZEIER**

### **GOUR LP**

Latest works. Active since the early 80's Marc Zeier was a founding member of the Schimpfluch-Gruppe. He lives and works in Zürich as a composer, installation- and video-artist and plankton fisherman. Gour presents one long composition of his highly fascinating and unique crypto electro-acoustics based solely of micro field-recordings and natural phenomena. "Musique concrete seems eternally old-fashioned and eternally modern. Marc Zeier makes you fall in love with the form all over again". Thanks Are Due To: The Etang of Gour and its Creatures, A Singing and Cracking Chimney, Wild Bees and Wasps from Piemonte, Limnodromus griseus, Unidentified Voices from the Gemaug House, The Uwaga Squad, The Flies (Sarcophagidae), The Crows and Pigs of Chants, The People of Tiananmen, The Frozen Lakes, The Wolves. Edition of 350 copies.

### **REUTERS LP**

Swiss artist Marc Zeier presents 9 musique concrete compositions based on ice, wind, plankton, a whip, a bow, a suitcase, and other recordings made in the last few years, reminiscent of his 90's albums 'Seismogramm' on Schimpfluch and 'Yack Park' and 'Geopod' on Zabriskie Point.

## **MAX E. KELLER**

### **VIER POLITISCHE KOMPOSITIONEN FÜR TONBAND CD**

Four political compositions for tape 1976-1979 by Swiss composer Max E. Keller (b.1947). A rare case of left-wing / socialist electroacoustic music. The CD includes Keller's piece from the long out-of-print and sort of legendary Split-LP with Martin Schwarzenlander from 1977 plus 3 previously unreleased tape compositions. Tracklist: SICHER SEIN (1976, for voice and tape, 24'06 min) - GRUNDGESETZE (1977, for four voices and tape, 13'32 min) - SIE (1978, for voice and tape, 15'08 min) - HYMNEN (1979, for two voices and tape, 14'26 min). Comes with 20 page illustrated booklet with extensive liner-notes in German and English.

## **MARCUS SCHMICKLER & JULIAN ROHRHUBER**

### **POLITIKEN DER FREQUENZ LP / CD**

The question whether it is possible to "perceive changes in a society through changes in its music" is a point of departure for an investigation in the sonification of number systems in Politics of Frequency. After all, as it seems, "music and economy share a fundamental object, number." With reference to Alain Badiou's writing 'Le nombre et les nombres', Marcus Schmickler and Julian Rohrer trace out how number governs contemporary economics, human sciences, and finally our everyday life, following the assumption that we don't know numbers well enough to be able to build an economy on their basis. The sonification of special problems in the theory of number offers a form of a break with the ubiquitous demand for self-evidence. Marcus Schmickler is a researching composer and has written numerous pieces for electronic music, chamber ensemble, choir and orchestra, which have been premiered by renowned ensembles and musicians. Many of his works are informed by scientific subjects as well as methods. Julian Rohrer works on the philosophy of science, media theory, algorithmic acoustics, and art. He has programmed algorithms for sound synthesis in artistic and scientific projects and contributed to the open source computer language SuperCollider.

## **MICHAEL BARTHEL**

### **STAPEL. EFEU-FÄHRTEN CD**

After many years of self-published micro-edition cassette and cdr releases this is the long overdue first proper collection of pieces by German conceptual artist Michael Barthel recorded between 2009 and 2012. Barthel was born in Berlin in 1977 and has been working in the fields of musique concrete, noise compositions, concrete phonetic poetry and fine arts since the mid 1990's, first with his project The Nautilus Deconstruction, and since the early 2000's under his own name, moving away from his earlier personal noise collage works towards more conceptual direct sound-poetry and outsider musique concrete compositions. Using mostly just his own voice and tape-machines, Barthel creates very poetic and mysterious environments. By means of their simplicity, fragility and lo-fi aesthetics his pieces manage to captivate and shock on a very emotional level.

IN PREPARATION: **GEHLT LP MULTIPLE**

## **ROMAN SIGNER**

### **KANALGERÄUSCHE LP**

First ever sound-edition by famous Swiss sculptor and conceptual artist Roman Signer (b.1938). Recorded 1982 in the River Steinach, St. Gallen, Switzerland. One-sided LP, transparent Vlnyl. Edition of 300 numbered copies. "Roman Signer is principally a visual artist who works in sculpture, installations photography, and video. His work has grown out of, and has affinities with both land art and performance art, but they are not typically representative of either category. It is often being described as following the tradition of the Swiss engineer-artist, such as Jean Tinguely and Peter Fischli & David Weiss. Signer's "action sculptures" involve setting up, carrying out, and recording "experiments" or events that bear aesthetic results. Day-to-day objects such as umbrellas, tables, boots, containers, hats and bicycles are part of Signer's working vocabulary. Following carefully planned and strictly executed and documented procedures, the artist enacts and records such acts as explosions, collisions, and the projection of objects through space.

## **ANTOINE CHESSEX**

### **SELECTED CHAMBER MUSIC WORKS CD**

Four chamber music pieces by Swiss composer Antoine Chessex. Including: Angst Miniature (2009, for strings and tape), Metakatharsis (2010, for ensemble, live-electronics and tape), Ritournelle Fulgurante (2013, for ensemble), Schichten (2011, for ensemble). Comes with 12 page booklet. Edition of 300 copies.

## **MARCELLVS L.**

### **KLAVIERWELLEN LP**

Marcellvs L. is a renowned video & sound-artist from Brazil, living in Berlin. His particular and radical production attracts attention by the intensity with which it associates philosophical concepts to electronic images and sounds. His work places itself in a zone of undiscernibility, which turns it inapprehensible by this or that audiovisual genre creating its own discursive universe. "KLAVIERWELLEN" (Piano Waves) was recorded on November 4th, 2010 in the lagoons of Venice with a grand piano in a upside down position being transported on a small boat. Two contact and two omnidirectional microphones were positioned on the soundboard of the grand piano to record the resonances of the strings, waves, motor, boats... the sounds of the environment of the lagoons filtered by the piano's acoustic properties.

## **ARF ARF**

### **ARF ARF DVD**

The Australian sound poetry / film-maker / artist group ARF ARF consists of Marisa Stirpe, Frank Lovece, Michael Buckley and Marcus Bergner. Between 1985 and 2000 they produced and mounted hundreds of live performances in Australia and Europe. Their film 'Thread of Voice' (featuring Bob Cobbing / Konkrete Canticle) has been shown widely including at The Serpentine Gallery (London), The Pompidou Centre (Paris), Arsenal Kino (Berlin), Millennium (New York) and at the Museum of Modern Art in Warsaw and Sydney. "The artistic work of Arf Arf is vivid, kinetic, involving, very humorous, full of the rawness and randomness and mysteriousness of life. It is an extremely heterogeneous art, clashing different styles, timbres, textures. It is both sophisticated, deeply considered, and also spontaneous and immediate in its poetic and emotional effects. It's full of almost violent juxtapositions and gear shifts - as well as sudden, lyrical passages of calm, poetic grace. Australia has produced few bodies of artistic work this captivating or internationally significant.

Films included in this anthology: ARF ARF / 85 by Arf Arf (VHS, 12mins, black & white, sound, 1985), THREAD OF VOICE by Arf Arf (16mm, 19mins, black & white, sound, 1993 (featuring Bob Cobbing / The Konkrete Canticle)), THE BROKEN JUG by Frank Lovece and Marisa Stirpe (VHS, 4mins, colour, sound, 1983), DOPPELGÄNGER FILMS by Marcus Bergner (Super 8, 14mins, colour, sound, 1985), WORK by Michael Buckley (16mm, 12mins, colour, sound, 1986)

## **ZEITKRATZER**

### **GRAND ORCHESTRA CD**

Grand Orchestra, for mixed orchestra and bagpipes. Composed and directed by Reinhold Friedl. Performed by zeitkratzer & guest at Haus der Kulturen der Welt, Berlin, August 21, 2011.

"The score for Grand Orchestra has been developed for musicians, laymen, old people, children, adolescents, for anyone who likes to join in. Grand Orchestra is not for education. It's not about explaining, intellectual understanding or the training of cultural values; rather it's about having faith in the abilities and intuition of the players and their performance. The musicians of zeitkratzer and additional guests took over the voice-leading of the instrumental groups, distributed in the space and enabling their amplification. In this way it was possible to create not only pure intensity but also dense and complex sound aggregates, through the blurring of playing techniques inside the different instrumental groups. Which orchestra is capable of playing such complex sounds as this group of forty wind players, chorally building a simultaneous crescendo of breaths? Who can play more ecstatically and wilder than a group of sixty musicians, playing against and doing their best to keep up with a Scottish bagpipe ensemble? It's precisely due to unclearly played single sounds, unfolding from an orchestra dominated by amateurs. Unique sounds with a complex character that no professional orchestra could reproduce." - Reinhold Friedl, from the liner notes.

## **VALERI SCHERSTJANOI**

Valeri Scherstjanoi, born 1950, grew up in Krasnodar in the south of the present-day Russian Federation. He is a sound-poet, performer, and graphic artist since 1968. He is the author of a number of poetry-books and has been writing theoretical texts (his own poetic theory and the practice of *Ars Scribendi*) as well as articles and books on the history of Russian Futurism in magazines, collections, and anthologies. He lives and works in Berlin.

### **ZAUM' 1981-1989 LP**

Edition of 80 copies, signed and numbered. Released for the exhibition 'Valeri Scherstjanoi - Auf dem Weg zum Scribentismus, Experimentelle Texte und Gesten. 1982-1989' at Rumpsti Pumsti (Musik), Berlin, June 2012. Featuring previously unreleased Phonetic-Poetry pieces recorded 1981-1989. Screenprinted sleeve featuring scribentic artwork by Scherstjanoi, black vinyl, stamped labels, black poly-lined innersleeve, with insert.

### **TUMULT OF THE VOICE, PLEASE! CD**

18 Sound-Poetry / vocal composition performed & recorded January - October 2011. Edition of 50 copies. Printed CDR in DVD size digipak, signed and numbered with (printed) collage artwork by Scherstjanoi.

## **TOINE HORVERS**

### **SELECTED RECORDINGS OF PERFORMANCES AND INSTALLATIONS 1982-2004 CD-BOX**

Edition of 120 copies. CDR and 15 text-sheets in black folder, housed in a custom-made box (215x150x16mm). Dutch artist Toine Horvers (born 1947) started in 1969 as a visual artist with movement experiments using his body as a way to explore the relation between time and space. Soon after, performances followed in which he connected these movements with actual architectural space and actual time, for instance by performing a piece over 24 hours. Sound, in the form of monotone voices or constant drum-rolling, became an important element in these works: sound as a means of making human energy spatial and perceptible. Horvers used to call his immaterial works 'sculptures' as an attempt to create statements of energy. Through the years language has increasingly become his source of inspiration, becoming both concept and matter and appearing in individual and group performances as well as in installations, books and electronic text displays. The source however is always his fascination for the intangible relation between time and space which he expresses in forms, patterns or procedures that often show similarity with patterns and procedures in ritual ceremonies as well as in childrens' games.

## **RUDOLF EB.ER / RUNZELSTIRN & GURGELSTOCK**

### **ASSHOLE / SNAIL DILEMMA LP**

10 years after the first Edition on CD in 2000 the most horrifying piece of music by Swiss performance and visual artist Rudolf Eb.er is available again on Vinyl. Featuring the infamous live action 'For Stringquintet and Asstrumpet' on one side, and a collage of studio-recordings and various live-actions (including 'For Girlsneck and Sawblade', 'For Disarranged Leg / Arm Prothesis' & 'For Piano & Shotgun') on Side B. The recordings have been slightly re-edited by Rudolf Eb.er to fit the LP format. Edition of 500 copies, fullcolour cover true to the original CD, black 180g vinyl, black polylined innersleeve.

### **MEDITATION ON A BROOMSTICK CD**

First proper studio album by Rudolf Eb.er / R&G since '23 Brutal-Humouroid Dramas' (TA052) from 2005. Psycho-active Audio-Art composed and mixed 2010-2011 by Rudolf Eb.er in Osaka. CD in 6-panel fullcolour digipak. Edition of 500 copies.

### **SCHNÄBI GAGGI PISSI GAGGI**

#### **SCHNABI GAGGI PISSI GAGGI LP**

Tochnit Aleph Punk Series Volume Four. Featuring Joke Lanz - Ventilatorbass, Celèste Urech - Drums & Lyrics, Rudolf Eb.er - Vacuumvocals. Recorded live in Kölliken, Switzerland 92-02-27 at 3pm. Written by Celèste Urech (3 years of age, the son of Joke), except "Elisabeth Kopp" written by Joke Lanz & Rudolf Eb.er. Limited Edition of 519 copies.

### **HANATARASH & EVIL MOISTURE**

#### **FATANARCHY ON AIRTUBE CD**

Brainmelting collaboration by Yamatsuka Eye (Boredoms, etc) and Andy Bolus back in stock! Proudly co-released with Nottingham's Harbinger label. Performed, mixed & designed between 1994 to 2004, this is as weird & confusing as it can get. Includes jaw-dropping takes on "Eye of the Tiger " and The Exploited's "Sex and violence".

### **JUNKO & MATTIN**

#### **JUNKO & MATTIN LP**

Second studio collaboration by the grand dame of japanese shriek Junko Hiroshige of Hijokaidan (Voice) and basque Computer-Actor and conceptual artist Mattin. Two Pieces 'Stop It' and 'Too Late' recorded in Tokyo at Waseda Studios and Loop-Line by Taku Unami on July 11-12th 2006.

**all records & editions are available directly from Rumpsti Pumsti (Musik), Berlin or from several worldwide distributors & shops like Metamkine, Les Presses du Reel (France), Art Into Life, Omega Point, Disk Union, Meditations (Japan), SoundOhm (Italy), Penultimate Press (UK), Out-of-Print! (Belgium), Forced Exposure (USA)**

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